

Will Melones

Producer, Performer, Writer

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Education

Berklee College of Music (Boston, MA): BA in Contemporary Writing and Production	2012
Professors: Bill Elliott, Joe Carrier, Kurt Biederwolf, Michael Farquharson	
Harford Community College (Bel Air, MD): AA in Music	2009
Professors: Dr. Keith Kramer, Benny Russell, Roland Dorsey	

Production and Engineering

<i>Chroma 10-Year Anniversary Tour</i>	Cartel	2015
<i>PANIC! The Musical Soundtrack</i>	Original Cast	2014
<i>Move Me Still</i>	Nicole Weiss	2014
<i>Never Settle</i>	Josway	2014
<i>Raisin the Roof</i>	Danny Garrett	2014
<i>Urine Luck!</i>	The Melon Farmers	2014
<i>The Way Home</i>	Molly Garrett	2014
<i>Town</i>	Sailor's Mouth	2013
<i>Paper Daughter</i>	Paper Daughter	2013
<i>My Love EP</i>	Jordan McKenney	2013
<i>When the Sun Comes Around</i>	Nate Allan	2012
<i>Running in Circles</i>	Hundred Yard Smash	2012

Performance and Theater

New York City Workshop <i>PANIC! The Musical</i>	New York, NY	2014 – Present
SpeakEasy Stage Company <i>In the Heights (Boston Premiere), Bloody Bloody Andrew Jackson (Boston Premiere)</i>	Boston, MA	2012 – 2013
Berklee College of Music <i>Hairspray, Chicago, Circus (Workshop), RENT</i>	Boston, MA	2011 – 2012
Hundred Yard Smash Bars, restaurants, weddings, and paid events	Baltimore, MD	2011 – Present
Phoenix Festival Theater/Harford Community College <i>Evita, Romance/Romance</i>	Bel Air, MD	2008 – 2009

Employment

Marcelo Zarvos, Composer (Heavenly Music, LLC) Render and deliver audio stems to music editors for television and film projects Engineer recording sessions in studio and via Source-Connect General studio maintenance, support of multi-studio local network Use of Pro Tools, Digital Performer, and Vienna Ensemble Pro	Premix Engineer	2015 – Present
Special Event Resources, Inc. Provide audio/visual technology, lighting, and support for high-end parties Spontaneously solve technical issues and meet client needs in real time	Roadie, Tech	2013 – 2014
TakeLessons Teach guitar and bass lessons in home and in studio to students age from 7 to 56	Private Instructor	2013 – Present
Doc's Basement Produce and engineer albums for artists of varying genres, planning through distribution Write promotional and ad music including <i>Bareburger</i> spot and <i>Monterey Bay Aquarium</i> musical Hand-build and sell audio cables including TS, TRS, and XLR combinations	Owner, Producer	2012 – Present
Berklee College of Music Played bass for guitar students in group classroom setting Assisted instructor Jim Peterson with class operation	Guitar Lab Accompanist	2010 – 2011
Music & Arts Center Sold musical instruments, sheet music, and accessories Managed tuition and special order systems, registered students for private instruction	Sales Associate	2005 – 2009